



Cartmel CE Primary School

Art Policy

2016/2018

The Governing Body adopted this policy on: February 2016

Approved by: Jean Bell

Review date: May 2018

Mission Statement

'Mighty Oaks from Little Acorns Grow'

We will do our best, be happy and honest, show respect and be friendly.
At Cartmel we create a happy caring environment based on Christian Values, where we value every child and encourage them to strive for their highest standards of achievement. We ensure that our young people go into the world as confident, independent, responsible citizens with a love for learning.

Our Mission Statement pays homage to our conviction that there is something potentially wonderful in every individual.

Our aim is to.....

1. Promote the children's enjoyment of art
2. Provide a balanced, appropriate and continuous programme of art for all the pupils throughout the school
3. Provide a programme which builds upon previous experience and skills and extends capabilities further
4. Give art credibility and status within the school by displaying it in classroom and shared areas.

We believe that although the teaching of art is a process whereby the children can learn the procedures and applications of different

techniques, it also supplies them with opportunities to express their feelings towards and their understanding of the world around them.

ENTITLEMENT

All children will be taught the skills and knowledge of art as outlined in the New Curriculum. The children will have regular opportunities to revisit and develop their skills in painting, drawing, printmaking, textile work, modelling and sculpture.

ORGANISATION

Art activities are organised by the individual class teacher for their class. Management of pupils during these sessions varies depending on the type of activity. A record of the children's work may be kept in their sketchbook, topic book or class folder.

During the course of their work they will be introduced to the work of famous artists and traditions. This may have links to the topic or be part of a separate study with possible links to other curriculum areas.

RESPONSIBILITIES

Class teacher

- Planning, organisation and display of work in their own areas
- Management, care and maintenance of resources in shared areas
- Share and responsibility for work in other areas around the school
- Pay due regard to health and safety guidance
- To make sure any support staff are well informed about the task requirements
- Monitoring the progress of individuals during the year
- Ensuring that the children have easy access to the materials that they need

CO-ORDINATOR

- To monitor, assess and evaluate art through discussions with staff and children
- Review standards and progression in techniques through work on display, portfolio's and sketch books
- Run Inset sessions where necessary for teachers and support staff

- Ordering art and stationery stock
- Organise for local artists to visit the school to work with the children. Annually invite an artist into school to work with all the children.
- On-going review of displays around school.
- Support staff in their planning and delivery of lessons, including support for display work.

RESOURCES

Resources are ordered by the art co-ordinator and are kept in.....

- The resource room - paper, display material
- Classroom art areas - paints, pastels, glue, clay
- Classrooms - pencils, paints, scissors, card, paper
- Library - art books

DISPLAY POLICY

A. We believe that careful and thoughtful displays will

1. Enhance the learning environment
2. Celebrate achievement
3. Reflect work across the curriculum
4. Be a stimulus for further work
5. Convey an atmosphere of care and concern for quality of work.

B. As a school we will

1. Always use attractive backing paper
2. Ensure work is displayed using staples
3. Ensure that all work is mounted carefully
4. Use a variety of lettering, that is large enough for the children to read
5. Use labels that are informative and relevant

6. Ensure displays are bright and attractive
7. Use drapes, plant, artefacts as appropriate
8. Try to keep labels at child's eye level
9. Label individual pieces of work
10. Ensure that within an academic year there should be opportunities for quality work from every child to be displayed.

C. As a school we believe display means

D ISPLAY QUALITY WORK
I NSPIRE CHILDREN
S TIMULATE CHILDREN
P URPOSEFUL
L IVELY
A TTRACTIVE
Y IELD SUCCESS

WHY ARE DISPLAYS SO IMPORTANT?

- IT DEMONSTRATES THAT WE VALUE THE WORK THAT THE CHILDREN PRODUCE AND THE USE OF DISPLAYS ALLOWS US TO SHARE THIS WORK WITH OTHERS.
- DISPLAY WORK IS A WAY OF DEMONSTRATING THE QUALITY OF TEACHING AND LEARNING THAT IS OCCURRING IN OUR SCHOOL. WE WORK HARD TO ACHIEVE AND MAINTAIN A HIGH QUALITY OF DISPLAY AND IN DOING SO WE ARE HIGHLIGHTING THE SCHOOLS EXCELLENT STANDARDS.
- FIRST IMPRESSIONS ARE OFTEN THE MOST IMPORTANT. AS A SCHOOL WE WANT PEOPLE TO REMEMBER US.